

Performer Requests

1. Unless specifically required, all performed works should be split into sections.
 - This allows for quicker recording time, less stress on the performers, and a more accurate representation of your playing
 - I am happy to meet with you to help determine the sections
2. Think about the clothing you/your ensemble will be wearing. Bright color tops/shirts and dark pants/bottoms really pop under the lights
3. Please, send me a PDF of your piece(s) before the session

Practice/Rehearsal

1. Helpful ways to locate cuts in a piece:
 - Fermatas
 - Caesuras
 - Long rests (or rests where sound has stopped)
 - Intros with just accompaniment but no soloist
 - Ensemble moments where only one section is playing
 - Multi-movement piece: stop in-between
 - Solo sections or shout-choruses with Big Band: record separately
 - A Section, then B Section, then Chorus, then Bridge, etc. with Jazz Combos
 - Full Ensemble Moments in Chorus/Opera, then into solo moments separately
 - Transitions between sections for a soloist or ensemble
2. Once the piece has been split into sections, practice each section four to eight times with the goal of getting at least four perfect runs in a row
3. Practice playing to the selected stopping point (the cut) and then going 2-4 measures into the next section
 - This is for editing purposes on my end